

FALL 2018 Lecture Schedule

時間:18:30 – 19:45 場所:Institute of Liberal Arts and Sciences (全学教育教養教育院) 1F, room S1X

	Date	Topic	Lecturer
1	10/30 (火)	Romantic Marginality: Why Annotation Matters	Alex WATSON (School of Humanities)
2	11/1 (木)	Perceived Stress and Sleep Quality Among Japanese University Students	Josh BRUNOTTE (Aichi Prefectural University)
3	11/6 (火)	Artist in Residence Programs: Engines for Social Action and Economic Development	Paul VENET (Canadian Academy, Kobe)
4	11/8 (木)	Internationalization of Medical Education	Itzel BUSTOS and Branko ALEKSIC (School of Medicine)
5	11/13 (火)	Understanding Platform and Network Businesses through Economics	Makoto HANAZONO (School of Economics)
6	11/15 (木)	Flirting with Trouble: Examining "Repair" in English conversation	Sally JONES (Graduate School of Languages and Cultures)
7	11/20 (火)	Networked Societies	Alvaro DOMINGUEZ (School of Economics)
8	11/22 (木)	What Can We Do With Mathematics?	Yukari ITO (Graduate School of Mathematics)
9	11/27 (火)	What's the Smell? -The Scent of a Molecule	Asraa ZIADI (ITbM)
10	11/29 (木)	The Life of an Opera Singer is an Adventure	Azusa DODO (Opera Singer)
11	12/4 (火)	Lawyer, Author, Diplomat, Board Game Designer: Life Lessons Learned In and Out of Japan	Chenier LaSalle (Canadian Embassy)
12	12/6 (木)	Numbers and Infinite Sums	Henrik BACHMANN (Graduate School of Mathematics)
13	12/11 (火)	See the Sound, Hear the Light	Tsunehiko KOHASHI (School of Science)
14	12/13 (木)	Japanese Independent Cinema Culture in the Post-Studio Era: Jisyu Eiga, Mini-Theaters and the Film Festivals	Ran MA (Graduate School of Humanities)
15	12/18 (火) 12/20 (木)	Discussion among participants Discussion among participants	WRAP-UP SESSIONS

7回以上の受講で修了証書を発行します。 修了証書を申請する方は11月19日までに登録して下さい。

For Open Course Certificate of Completion: Register on program URL by Nov 19th and attend min 7 lectures

